

VSC 2010-2012 APPLICATION

Mr, Mrs, Ms _____ M F

Mailing Address _____

Permanent Address _____

Phone _____ VSC Alumni? NO YES: _____
Dates Attended

E-Mail _____ Birthday _____

Social Security _____ Citizenship _____

Cultural Background optional, check all that apply:

<input type="checkbox"/> Hispanic/Latino	<input type="checkbox"/> Asian
<input type="checkbox"/> Black/African American	<input type="checkbox"/> White
<input type="checkbox"/> Native American/Native Alaskan	<input type="checkbox"/> Other

Current Occupation _____

Education _____

Other Residencies Attended _____

MEDIUM / GENRE

Please check only the medium that most closely describes your studio needs:

<input type="checkbox"/> Painting / (2D) Mixed-Media	<input type="checkbox"/> Photography	<input type="checkbox"/> Fiction	<input type="checkbox"/> Poetry
<input type="checkbox"/> Sculpture / (3D) Mixed-Media	<input type="checkbox"/> Printmaking	<input type="checkbox"/> Non-Fiction	<input type="checkbox"/> Writing (other): _____

FELLOWSHIPS / GRANTS / FEES

Fellowship applicants will be considered for all awards for which they are eligible. Please note: all writers are encouraged to apply, but only applicants in Fiction, Non-Fiction and Poetry are eligible for Full Fellowships. A current list of Special Fellowship Awards is available on our website. Please check all that apply.

<input type="checkbox"/> I am not requesting Financial Support	<input type="checkbox"/> I am applying for a Full Fellowship	<input type="checkbox"/> I am applying for a VSC Grant or Work-Exchange Aid Include documentation of financial status: statement of need, W-2, or recent tax return, etc.
<input type="checkbox"/> I am applying for a Special Fellowship Award:		

Award Name(s): _____

SCHEDULING PREFERENCES

Using the Residency Calendar, please indicate when you would prefer to come to VSC. The Visiting Artists and Writers roster is subject to change; please check our website for current schedule. The minimum stay is two weeks. The maximum stay is twelve weeks. Preference is given to applications requesting four weeks or more.

Number of weeks you are applying to stay at VSC? _____

1ST Choice	—	2ND Choice	—	3RD Choice	—
YEAR MONTH		YEAR MONTH		YEAR MONTH	

If you would like to come for 2 weeks, or begin in the middle of a month, indicate this with an A or B. EXAMPLE: to begin on 12/4/10 write 10-12B; to stay for 2 weeks beginning 5/8/11, write 11-5A.

PORTFOLIO OR MANUSCRIPT

ARTISTS: You may send up to 20 slides or digital images of your work. Please print and include a list that corresponds to your slides or digital images. This list must include your name, the title, size, medium and date of each image. Only the first 4 images will be projected. Slides or CDs will only be returned if you include an SASE or sufficient international postal coupons.

Slides must be mounted in cardboard or plastic mounts. Slide mounts should measure 2" x 2" (outside) and be numbered 1–20. Name, title, size, medium, and date must be indicated on each slide. Indicate slide top with an arrow.

Digital images must be submitted as JPEG files on a CD that can be read by Mac operating systems. Slideshows and Powerpoint presentations are not accepted. Each JPEG may be no larger than 1600 pix in any direction. The image resolution must be between 72 and 100 dpi. Each file must be less than 1MB and labeled with the applicant's family name followed by a period, first initial, underscore and number, for example: SMITH.J_1.JPG, SMITH.J_2.JPG

WRITERS: Include THREE (3) copies of your manuscript: For poets, maximum of 10 pages, no more than one poem per page. All other genres, maximum of 15 pages. Please use a standard typeface (e.g. Times, Palatino, Garamond, Courier), minimum 10–point type. Print on one side of the page only. Prose manuscripts should be double–spaced. Manuscripts must be submitted in an unpublished format. The first copy of the manuscript should include a cover sheet with your name, address, and title of the manuscript, and be bound with a paper clip. The second and third copies should be corner stapled and include no cover sheet. Your name should not appear anywhere on the manuscript itself. Manuscripts will not be returned.

REQUIRED MATERIALS CHECKLIST

- \$25 Application Fee** The fee must accompany all applications. You may pay by check, money order or credit card. (Visa, MasterCard, or American Express)
- Portfolio or Manuscript**
- Current Resumé**
- References** On separate page, please provide names, addresses, phone #s, and email addresses of three people familiar with your work and who would be willing to supply a reference if asked.
- Financial Status** If applying for financial assistance or need–based fellowship, you must include financial documentation (i.e. a copy of the first page of your most recent income tax return).
- Self–Addressed Stamped Postcard** (Optional) to confirm that your application was received.
- Emergency Contact:**

Name		Relationship to applicant	
Home Address		Email	
City	State	Country	Zip/Postal Code
Home Phone	Work Phone	Cell	

TO SEND APPLICATION, VIA U.S. MAIL:

VERMONT STUDIO CENTER • P.O. BOX 613 • JOHNSON, VERMONT 05656 USA

VIA PRIVATE CARRIER (FEDEX/UPS):

VERMONT STUDIO CENTER • 80 PEARL ST • JOHNSON, VERMONT 05656 USA

FULL FELLOWSHIP APPLICATION DEADLINES:

JUNE 15, 2010 • OCT 1, 2010 • FEB 15, 2011

APPLICATIONS MUST BE **RECEIVED** BY DEADLINE.

APPLICANTS WILL BE NOTIFIED WITHIN 8 WEEKS OF DEADLINE.